



Tippecanoe Arts Federation  
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## **Request for Proposals Visiting Artist Program (VAP)**

### Project Description

The Tippecanoe Arts Federation is seeking nonprofit organizations such as schools, community centers, and libraries to host workshops presented by visiting artists. The Visiting Artist Program (VAP) enhances accessibility to arts education by pairing artists (or other types of arts programming providers) with underserved communities located in the counties of Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Newton, Montgomery, Pulaski, Tippecanoe, Tipton, Warren, and White. Artists provide instruction for students in grades K-12.

The goals of the program are:

- To increase access to quality arts instruction
- To develop relationships between artists, young people, and communities in the region
- To elevate the relevancy of art making in its diverse forms

Artists and host sites will work together to present a workshop or series of classes. Up to \$2,500 per project is available for artist fees and supplies. The Tippecanoe Arts Federation will act as facilitator to pair artists and host sites, help determine costs, and aid in program outreach.

### Art Forms

The Tippecanoe Arts Federation has collected qualifications from area artists. Available workshop topics include\*:

- Mosaic
- Murals
- Painting and drawing
- Hand embroidery
- Textiles
- Collage and mixed media
- Printmaking
- Theatre production and set design
- Plaster sculpture
- Literary arts

*\*Host sites may propose a workshop in any discipline*

### Project Timeline

Project Period: September 2017– June 2018

## *Host Site Request for Proposals*

Deadline to Apply: August 1, 2017

### Eligibility

Eligible host sites are nonprofit organizations—including, but not limited to, schools, community centers, and libraries—in Region 4 counties (see Project Description). Workshop sites should be open and accessible to the public.

### Selection Criteria

Host site proposals will be evaluated on their demonstration of:

- Experience with public programming
- Experience in working with students in grades K-12
- Number of individuals served
- Engagement with underserved populations (\*Underserved: People lacking access to arts programs, services, or resources due to isolated geographic location, low income, age, race/ethnicity, cultural differences, disability or other circumstances.)