

# ASAP Fast Facts

**The Tippecanoe Arts Federation After School Arts Program (ASAP) is open and free to all:**

ASAP is designed to make a meaningful difference in the lives of youth in our community. All we ask in return is a **commitment to attend** the classes in which the student enrolled.

**Where and When?:**

Classes meet at TAF, 638 North St, Lafayette. Please use the side entrance off the TAF parking lot; classes are held in the downstairs meeting rooms.



**Registration:**

Advanced registration is required and is on a first come, first served basis. Enroll early, space is limited. The registration deadline for each class is one week before the class starts. Late registration will be accepted at the discretion of the instructor.

Students and guardians are **required to commit to the program by attending all sessions of the class they enroll in. Students or guardians must call TAF, 423-ARTS, if they are unable to attend or will be late to class.**

**Register online, fax , mail, or drop off enrollment forms to:**

**Tippecanoe Arts Federation**  
638 North Street; Lafayette, IN 47901  
765-423-2787, Office; 765-742-5724, Fax  
taf@tippecanoearts.org

**Register Online**

[www.tippecanoearts.org/after\\_school.html](http://www.tippecanoearts.org/after_school.html)



**ASAP Contributors:**

- Caterpillar
- Community Foundation of Greater Lafayette
- North Central Health Services
- McAllister Foundation

# ASAP

After School  
ARTS Program

# FALL CLASSES 2012

**CONTACT:**

Paige Sharp  
Arts Education & Regional Services Director  
rsd@tippecanoearts.org  
765-423-2787



638 North Street  
Lafayette, IN 47901

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# • ASAP CLASSES •

## Beginning Guitar

*With SAMI's Steve Startks (Songwriter's Assoc. of Mid-North Indiana)*

GRADES: 7 – 12

Wednesdays, September 26 - October 31, 4-5pm (6 sessions)

This all-acoustic class is a great intro to guitar basics. Students will learn tuning, chords, chord progressions, and complete songs. Don't have a guitar? Use one of ours! Students are welcome to borrow a TAF guitar for the duration of the class - free (for both home and in-class use).

## Beginning Banjo

*With Howard Clark (Sponsored by Indiana Fiddler's Gathering)*

GRADES: 5 – 8

Thursdays, October 11– December 6, 4-5pm (8 sessions, no class 11/22)

Performance/Recital: December 7, 7:15pm

Learn to play Clawhammer Banjo from basic picking to playing by ear and jamming with others. Focusing on Bluegrass, Old-time, and Dixieland, over the course of eight sessions, participants will learn to play one of the coolest instruments around.

## Beginning Fiddle

*With Billy Brand*

GRADES: 5 – 8

Thursdays, October 11– December 6, 4-5pm (8 sessions, no class 11/22)

Performance/Recital: Friday, December 7, 7:15pm

This beginning level class will teach the basics of playing the violin/fiddle, with the goal of having students emerge from the class with the confidence and techniques necessary to play simple fiddle tunes. Tuning, bowing, scales, intonation and tunes themselves will be taught in this first step into the fascinating world of fiddling.

## Art of DJing, Level 1

*With Tamir Morgan*

GRADES: 8 - 12

Session 1: Tuesdays, October 2-16, from 4-5:30pm (3 sessions)

Or Session 2: Tuesdays, October 30 – November 13, 4-5:30pm (3 sessions)

Explore electronic art through demonstration and hands-on work with state-of-the-art DJ equipment. Learn DJ basics including set-up and real-life application. Also learn mixing, scratching, beat juggling, turntablism, and working with Serato DJ mixing and production software.

## Art of DJing, Level 2

*With Tamir Morgan*

GRADES: 8 - 12

Tuesdays, November 20 – December 4, 4-5:30pm, (3 sessions)

Performance: Friday, December 7, 5-7pm

For those who have taken DJ LEVEL I (required pre-requisite), this is your next step to greater DJ wisdom. Students have the option and opportunity to perform at the TAF public exhibition opening on December 7<sup>th</sup>.

## Digital Photography

*With Michael Dick*

Grades: 5 - 8

Wednesdays, September 26 – November 14, 4-5:30pm (8 sessions)

Photo students learn camera basics, digital language, post processing, composition, and more as they tell their own visual story. TAF cameras are available for check-out. Please indicate when registering if a camera is needed.

## Clay for Kids

*With Angela Vinson, Lala Gallery*

GRADES: 1- 4

Tuesdays, September 25 – October 23, 4-5:30pm (5 sessions)

Students have the awesome opportunity to learn and work in Lala's professional clay (ceramic) studio. With Lala owner, Angela Vinson, kids explore a variety of clay construction methods and glazing techniques through an array of projects. Students meet at the Lala Studio located at 609 Main Street.

## Ceramics

*With Angela Vinson, Lala Gallery*

GRADES: 7 - 12

Thursdays, October 25 – November 29, 4-5:30pm (5 sessions, no class 11/22)

Whether beginning, intermediate, or advanced, this multi-level class provides students with professional instruction in a professional studio. Students will work on a variety of projects working in both hand-building and wheel throwing.

## Urban Arts

*With Zach Medler*

GRADES: 8 - 12

Mondays, October 1 – November 19, 4-5:30pm (7 sessions, no class 10/29)

Students learn visual arts techniques popular on the urban scene including painting with spray paint, stenciling, collaging, and block printing. Working with recycled materials, students will create individualized works throughout the course. Work will be displayed in the ASAP exhibition which opens December 7, 5-7pm.

## Visual Arts Exploration

*With Carrie Wing*

GRADES: 1 - 4

Wednesdays, October 10 – November 14, 4-5:30pm (6 sessions)

ASAP visual arts explorers will discover the magical world of drawing, painting, printmaking, and collage. Students will expand their visual vocabulary while making new friends and learning new, fun, creative techniques pioneered by the masters.

## Remaking a Bad Film Badder: A Film

### Workshop for Starters

*With Lance Duerfahrd*

GRADES: 5 – 7, Tuesdays, October 23-30, 4-5:30pm (2 sessions)

GRADES: 2 - 4, Tuesdays, November 6-13, 4-5:30pm (2 sessions)

Film Screening: Friday, December 7, 7:30pm

ASAPers join Purdue Assistant Professor of Film, Lance Duerfahrd, and his graduate-student accomplices to create a scene from what is critically lauded as the worst film of all time: Ed Wood's "Plan 9 from Outer Space." In a fun and completely undaunting approach to film-production, students learn how to construct props, create a wardrobe,

## Sing!

*With Cecil Shoemaker*

Grades: 2 - 5

Mondays, October 22 – December 3, 4-5:15pm (6 sessions, no class 10/29)

Performance: December 7, 7pm

Kids really learn to use their voice in this six-session choral class that culminates December 7th, with a 7pm public performance at the Tippecanoe Arts Federation. Golden apple award winning music educator, Cecil Shoemaker, will teach youth choral fundamentals while fostering a lifelong love for music. No experience necessary!

**MARK YOUR CALENDARS!**

**ASAP Exhibition Reception**

**December 7th from 5:00-7:00pm**

# FALL 2012

## ASAP CLASS ENROLLMENT FORM

RETURN TO TAF: 638 NORTH ST • LAFAYETTE, IN 47901 • FAX: 742-5724

Questions? Call Paige Sharp at 423-2787; [rsd@tippecanoearts.org](mailto:rsd@tippecanoearts.org)

Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_ [ ] Male [ ] Female

Residence Address: \_\_\_\_\_  
Street, Apt#, City, Zip

Ethnicity: [ ]Caucasian [ ]African-American [ ]Hispanic [ ]Asian [ ]Am Indian/Alaska Native [ ]Native Hawaiian Pacific Island [ ]Other

Phone (home): \_\_\_\_\_ Cell: \_\_\_\_\_

### PARENT OR LEGAL GUARDIAN

Name: \_\_\_\_\_ Relation to child: \_\_\_\_\_

Phone (home): \_\_\_\_\_ Cell: \_\_\_\_\_ Work: \_\_\_\_\_

E-mail: \_\_\_\_\_ Best contact method: \_\_\_\_\_

Authorized to pick up child: [ ] yes [ ] no If no, who will be responsible for providing transportation? \_\_\_\_\_

### EMERGENCY CONTACT/AUTHORIZED TO PICK-UP STUDENT

Name: \_\_\_\_\_

Phone (home): \_\_\_\_\_ Cell: \_\_\_\_\_ Work: \_\_\_\_\_

### REFERRAL (Who referred you to our program?)

Name: \_\_\_\_\_ From: \_\_\_\_\_  
Organization/School/Professional Affiliation/DCS

### If you were not referred, how did you hear about the program?

### CLASSES - Enroll me in the following class(es):

Class Name: \_\_\_\_\_ Class Name: \_\_\_\_\_

Class Name: \_\_\_\_\_ Class Name: \_\_\_\_\_

*Please provide any information that may affect the student's performance that we should be aware of (i.e. disabilities, medications, etc.):*

\_\_\_\_\_

By registering for ASAP, I give permission for Tippecanoe Arts Federation to use photographs, video and/or audio recordings of class participation for the promotion of Tippecanoe Arts Federation, including but not limited to advertisements, video, print, and website. I give permission for my name and identity to be revealed therein or by descriptive text or commentary.

By registering for ASAP, I commit to the classes. I will attend, arrive on time, and participate in all the classes. I will let the staff of the Tippecanoe Arts Federation know if I am unable to attend or be late to a class. I will provide my own transportation to and from ASAP.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian's Signature

\_\_\_\_\_  
Date



RETURN TO TAF, 638 NORTH ST., LAFAYETTE, IN 47901; FAX: 742-5724

Questions? Call Paige Sharp at 423-2787; [rsd@tippecanoearts.org](mailto:rsd@tippecanoearts.org)

TAF HOURS ARE Mon-Fri: 9am-5pm

**ASAP Exhibition Opening: December 7, 5-7pm**



**WAIVER AND RELEASE OF LIABILITY, ASSUMPTION OF RISK  
AND INDEMNITY AGREEMENT**

In consideration of Tippecanoe Arts Federation ("TAF") allowing the minor child named below to participate in TAF's After School Arts Program, on behalf of the minor child and his/her next of kin and/or any other legal and personal representatives, and on behalf of myself, I hereby Release and further agree to Indemnify and Hold Harmless TAF and its officer, directors, instructors, organizations, sponsors, venues and property owners where the programs take place, employees and other agents with respect to any liability, claims, demands, causes of action, damages, losses or expense (including court costs and attorneys fees) of any kind or nature that may arise out of, result from, or relate to the minor child's participation in the After School Arts Program, including but not limited to any claims caused in whole or in part by the negligence of the released parties. I further agree that if, despite this agreement, I make or anyone on behalf of the minor child or on my behalf makes a claim for liability against any of the released parties, I will indemnify, defend and hold harmless each of the released parties from any such liability that may be incurred as a result of such claim.

I understand that certain activities offered by the After School Arts Program are strenuous in nature and that TAF encourages parents registering children for activities of a strenuous nature to seek a physician's approval. With regard to all activities provided through the After School Arts Program, I agree that it is my sole responsibility to determine whether the minor child is sufficiently healthy enough to participate in such programs. I understand that there are inherent risks involved in the programs and I appreciate the nature of such risks. I hereby expressly assume all such risk, on behalf of the minor child and on my own behalf. I understand and agree that the released parties assume no responsibility with regard to transportation of the child to or from any program and that it is solely my responsibility to make arrangements for such transportation.

By signing below, I hereby warrant that I have read this Agreement carefully, that I understand its terms and conditions, and that I have signed this Agreement freely and voluntarily and intend my signature to serve as confirmation of my complete and unconditional acceptance of the terms, conditions and provisions of this Agreement on behalf of the minor child and on my own behalf. I further acknowledge and agree that this Agreement represents the complete understanding between the parties regarding these issues and no oral representations, statements or inducements have been made apart from this Agreement.

\_\_\_\_\_  
Print Participant's Name

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_\_  
Signature of Parent/Guardian, individually  
and on behalf of the minor child participant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Name of Parent/Guardian

