

**Tippecanoe Arts Federation
Transition Team
Monday, May 18, 2009
3:30 p.m.
Wells Building, Lafayette**

- I. Call to Order: Transition Team Members present included Jim Bodenmiller; Sonja Margerum; Marianne Rose, CFGL; Susan Williams, LSO; Barry Rubin, TAF; Chris Brown, Chris Brown Construction; Jos Holman, TCPL; Dennis Carson, City of Lafayette; and Tetia Lee, TAF.
- II. Minutes: Jim Bodenmiller called the meeting to order at 3:35 p.m. The minutes from the April 27, 2009 meeting were approved with corrections.
- III. Needs Assessment Proposal

Rubin provided a brief update of the most recent happenings of the Arts Facility Process. For the benefit of the group, Rubin and Brown recapped the temporary withdrawal of support from the LSO for the Process, and added that upon meeting with Director Bootsma, he, Wetzel and Brown were able to encourage an amicable resolve. Rubin stated that he had spoken with LSO President, Rab Mukerjea and received confirmation (again) that the LSO would support the Needs Assessment Proposal.

The Arts Facilities Process Committee will consist of Todd Wetzel (Co-chair), Barry Rubin (Co-chair), Chris Brown, Ken Bootsma, Kendall Smith, Tim Clark, Julie Ginn, Charlie Shook, and Tetia Lee. Rab Mukerjea declined service due to time constraints but agreed to attend meetings and participate as actively as his schedule would allow. This committee will provide oversight and ensure the process is open, inclusive and transparent.
- IV. Strategies for Implementation
 - A. *Web based communication: Lee stated that the blog on the Cultural Plan was up and running and that there had already been comments and discussion. Lee stated that the Bright Ideas Committee was also utilizing TAF's web resources and posted their minutes for comment and editing on googledocs.*
 - B. *Downtown Cultural District: Carson reported on the progress of the mural portion of the districting initiative. Carson stated that it was the hope that the murals would go up in 30-60 days. Carson also mentioned that after almost a year, the Indiana Arts Commission announced the process for state designated Cultural Districts. This is an initiative that will be pursued by both cities collaboratively.*
 - C. *Communication of Cultural Plan: In Rahdert's absence, Lee reported on the progress of the Bright Ideas Committee. Lee shared the minutes from the meeting and highlighted the outcomes. Much discussion occurred regarding the proper*

articulation of the Plan to the masses. Lee stated that the Bright Ideas Committee recommended that 80% of the effort should be web based while efforts for the web less, such as making full copies of the reports available at all the libraries and on request at TAF would serve to be inclusive of the general public. Bodenmiller and Margerum urged the committee to develop a plan to present the Plan to service organizations and boards of directors. The idea of creating a speakers bureau was discussed. It was decided that Bodenmiller and Margerum would present Rahdert with a defined charge for the Bright Ideas Committee to provide further clarification.

D. K-12 Educational Brochure: Lee stated that TAF was currently proofing the document and had requested that organizations submit any changes that they saw necessary. The brochure will be posted online in August with an email specifically directed at K-12 institutions throughout the region.

V. Transition to TAF - Funding Source: Lee reported that she and Bodenmiller had met with Joe Seaman to discuss possible funding sources. It was decided that the steps that Lee had already taken were the logical efforts to move forward.

VI. New and Old Business

VII. Next Meeting: The next meeting was scheduled for Tuesday, June 8, 2009 at 3:30 p.m. at the Wells Building.

VIII. Adjournment: 5:00 p.m.